

May press release:

# BREAD

ARTS LABORATORY

This Friday, the 3<sup>rd</sup> May, will be the fourth exhibition of this ambitious project that aims to be a creative force in town centre regeneration.

On the 8<sup>th</sup> May they are holding a public meeting at their huge premises at 58 High Street, Ayr. To discover your thoughts on their research question: 'A case study into the role of arts and culture can play in the changing demands on town centre high streets.' They are collaborating with some of the creative department of the UWS Ayr campus, who will be hold their Degree Show, opening at 5pm on the 21<sup>st</sup> June.

The same afternoon the 21<sup>st</sup> June a sound installation will be exhibited by the children of Newton Primary Culture Group, encouraged and facilitated by BREAD arts lab, in St John where a Scottish Parliament was convened in 1315.

Returning to this week two exhibitions take over the three floors of the BREAD arts lab.

## Patricia Ramaer

### BETWEEN

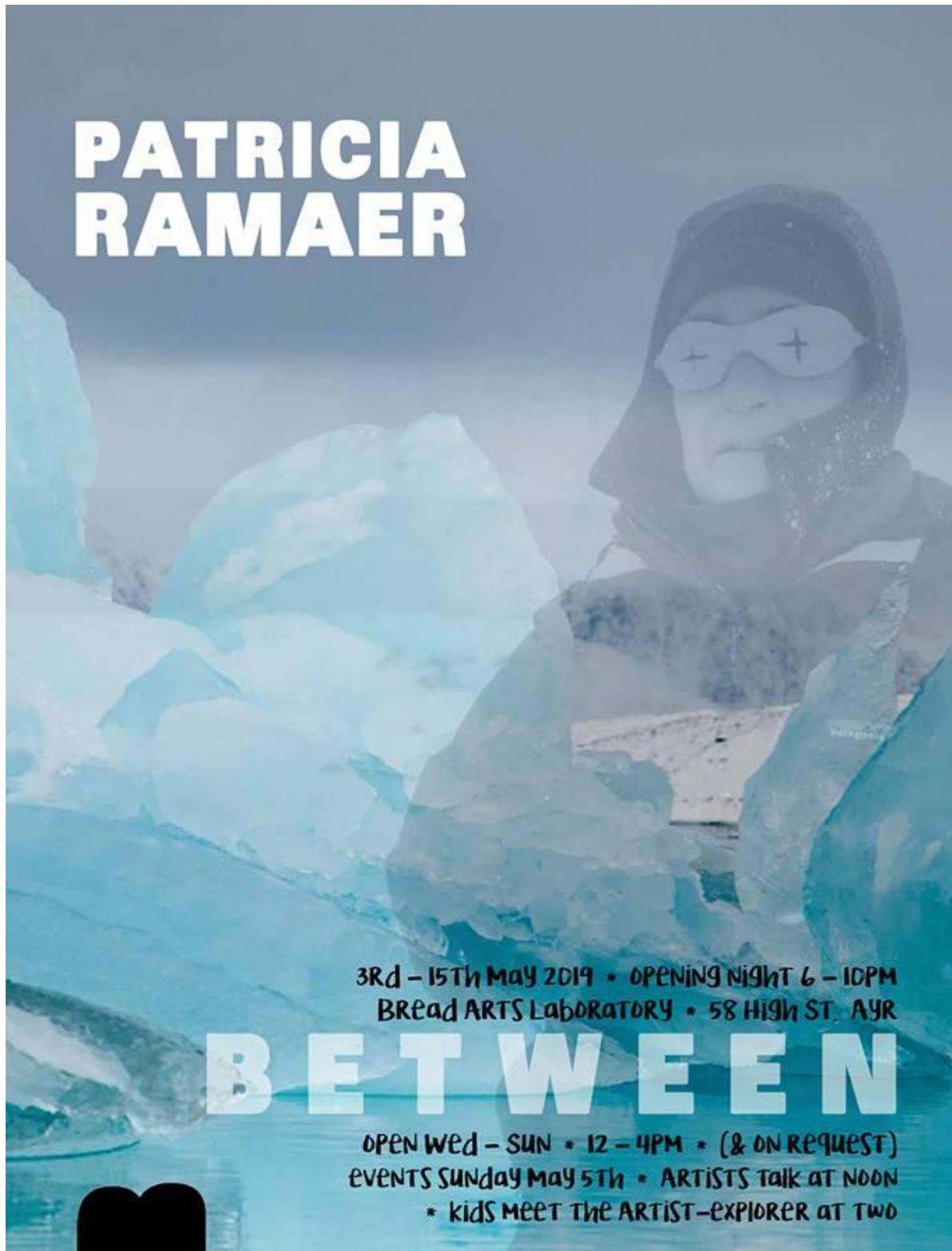
'Between worlds, time, space, matter, air and ice. I stumble about staring indecently at erotic auroras, blindingly blue glaciers, at landscapes so giant I feel curiously dwarfed. Immersed, untethered, unable to absorb. This fragile sacred place makes me weep and warp. Ghostly pioneers and portals appear, I disappear.'

An installation created in response to a month spent in the High Arctic. The residency included an expedition on a Barquentine tall ship on which Patricia sailed up through the Svalbard Archipelago. They pushed up, avoiding storms and treacherous weather and eventually made it to 400km from the North Pole.

After staying with a local dog musher, Patricia found herself feeling in-between the harsh reality of the present and the ghosts who came before her.

Patricia plays with the state of being 'between' and documents the transient, the unseen. Expect photography, film, artworks and objects that allow you to creep under the skin of the first explorers.

Pure Arctic energy is infused within every inch of this exhibition, revealing the divinity of this unique landscape and capturing its purity before it is lost forever. What is between remains unseen, until now.



# PATRICIA RAMAER

3RD - 15TH MAY 2019 • OPENING NIGHT 6 - 10PM  
BREAD ARTS LABORATORY • 58 HIGH ST. AYR

# BETWEEN

OPEN WED - SUN • 12 - 4PM • (& ON REQUEST)  
EVENTS SUNDAY MAY 5TH • ARTISTS TALK AT NOON  
• KIDS MEET THE ARTIST-EXPLORER AT TWO



# JANE SMITH

## THE COLLECTIVE RESPONSIBLE FOR

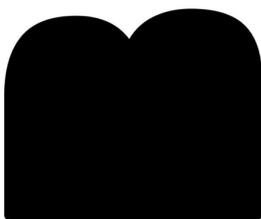
The Collective Responsible For is an anonymous art collective, which uses the alias Jane Smith in communications with the world.

Four of Wands, key themes are celebrations and happiness, completion, harmony, new beginnings and pleasure, a celebration of freedom. This celebration is well deserved; your freedom has been won through struggle. The plateau you have reached has been attained through personal power.

The work in the exhibition was created on an Italian residency with The Museum of Loss and Renewal. The residency took place in a small village called Collemacchia, Filignano in the summer of 2017.



The doors will be open from 5pm on the 3<sup>rd</sup> May and you can buy a beer or glass of wine from 6pm. The show will be open Wed – Sat noon until 4pm or by appointment.



BREAD arts lab: 58 High Street, Ayr KA7 1PA  
[www.freshayr.co.uk](http://www.freshayr.co.uk)

